					YEAR :	3 CURRIC	CULUM A	۸AP								
	AUTUMN					SPRING							SUN	MER		
GEOGRAPHY	OUR LOCAL TOWN: What makes Ilfracombe special?						OUR LOCAL TOWN: What changes do tourism bring to Ilfracombe and the local area?							OUR LOCAL TOWN: How do we keep Ilfracombe special for future generations?		
HISTORY	How has			THE STONE-AGE s the survival of humans d from the Stone Age to today?			ui cur			ANCIENT EGYPT Which Ancient Egyptian pharaoh was the most successful?						
ENGLISH	Non-Fiction: Ask Dr Fisher Letter Writing	Fisher Narrative		Fiction: Rocks b Explanation		iction: I don't elieve it, Archie! Jarrative	Penguins t, Non- Chronological		Fiction: Leon and the Place Inbetween Narrative		Poe [.]	Poetry: Beachcomber Poem		FICTION: The Most Wonderful Thing In the World Narrative		
READING	Oxford Owl: Project X															
SPELLING	Long Vowel Sounds & High Freq/Phonics	/shun/	/th/	/v/f	Homo	phones	Apo	strophe		/shur/ch	ur/	/prefixes/	/su	ffixes/	plural	
MATHS						Oxt	ford Owl	l: Numico	on							
E-SAFETY	Project Evolve: Self Image & Self Identity PSHE LINK: Online Relationships	ty Reputation			Project Evolve: Onli Bullying			Project Evolve: Managing Online Information				Project Evolve: Privacy and Security PSHE LINK: Health, Well being & Lifestyle		Project Evolve: Copyright & Ownership - PSHE LINK: Health, Well- being & Lifestyle		
COMPUTING	Scratch Junior: Coding Digital Literacy: Touch Type				Scratch: Coding Digital Literacy: Microsoft Word									ratch: Coding racy: Microsoft Word		
SCIENCE	Geology: Rocks	Physics: Forces & Magnets			Physics: Light			Biology: Animals including hur			numans	nans		Biology: Plants		
RELIGIOUS ED.	CHRISTIANITY: Creation What do Christians learn from the creation story?	How do	CHRISTIANITY: Bible Stories How do promises link to trust?		How do fest		and lat	d How do fest family life sh		ivals and now what ople of the	CHRISTIANITY: The Commandments How and why do peo try to make the worl better place?		ople	Stories and the Disciples What kind of world does		
PSHE	CARING FRIENDHSIPS How can we be a good friend?		FAMILIES What are families like?		BEING SA What keeps u				FUL HE		HEALTHY EATING The should we eat well I care for our teeth?		HEALTH & PREVENTION Why should we keep active and sleep well?			
DT/ART	ART: Drawing Paul Cezanne How do we communica through art today?	Paul Cezanne L. S. Lowry & David How do we communicate How does my town lo		David Hoo wn look t	Hockney How can		structui	tructures & Frames structures support and protect?		ART: Printing Karen French & Judith Log How does our local landscape inspire our art?		& Judith Logan cal landscape	ART: Sculpture Damien Hurst How can sculpture represent the real world?			
SPANISH Hola! Spanish	Classroom Instructions & Greetings	Spani	is your name? sh Alphabet & Christmas		Colours &	Numbers	1-15	Whe	ere do yo	ou live?		Days of the Wee	k	Nui	mbers 16-31	
MUSIC	Folk Music - England and Across the Ocean - Music and Identity				Choirs - Choral Music and Acapella - Music and Communication					1	Joe Hisaishi – Film Music – Music and Emotion				sic	
PHYSICAL ED.	Multi-Skills & Handball	andball Netball			Gymnastics				Kwik Cricket			Tennis Rounders & Athletics			ers & Athletics	